

SAMFORD UNIVERSITY DIVISION OF MUSIC
KEYBOARD JURY GRADE FORM

Complete the top of all three pages and print three copies of each form for the jury members.

NAME:

COURSE No.: MUSA

SEMESTER/YEAR :

Grade:

A A- B+ B B- C+ C C- D+ D D- F

If two faculty members recommend a failing grade, the grade will automatically be “F”. If the student’s applied teacher recommends a failing grade, the grade will automatically be “F”.

Jury Faculty Signature

SAMFORD UNIVERSITY DIVISION OF MUSIC

KEYBOARD TECHNIQUE JURY

NAME: _____ **SEMESTER/YEAR:** _____

COURSE No.: MUSA **CLASSIFICATION:** _____

PRINCIPAL PERFORMING MEDIUM: Piano Organ Voice Other: _____

INSTRUCTOR: _____

DEGREE PROGRAM: _____

Last technique level passed: _____

Technique level for this jury: _____

Technique Levels

Level M	All major scales, parallel motion, 4 octaves in 16th notes: m.m. quarter note = 60 [This level applies to music minors only.]
Level 1	All major and minor scales (natural, harmonic, and melodic), parallel motion, 4 octaves in 16th notes: m.m. quarter note = 60
Level 2	All major and minor scales and arpeggios, parallel motion, 4 octaves in 16th notes: m.m. quarter note = 60
Level 3	All scales and arpeggios as above: m.m. quarter note = 72
Level 4	All scales and arpeggios as above: m.m. quarter note = 84
Level 4P	All scales and arpeggios as above and broken major and minor triads: m.m. quarter note = 84
Level 5	All scales and arpeggios as above: m.m. quarter note = 92
Level 5P	All scales and arpeggios in contrary motion: m.m. quarter note = 92
Level 6	All scales and arpeggios as above: m.m. quarter note = 104
Level 6P	All scales in thirds, sixths, and tenths four octaves and arpeggios in octaves, parallel motion, all in 16th notes: m.m. quarter note = 104
Level 7P	All scales in octaves, parallel motion and major and minor triad arpeggios and dominant and diminished-seventh arpeggios, all 4 octaves in 16th notes: m.m. quarter note = 120

*Levels 4P, 5P, 6P, and 7P apply only to Piano Performance and Performance/Pedagogy majors.

Requirements for students with piano emphasis in the following degrees: Bachelor of Music in Church Music, Theory and Composition, Bachelor of Music Education, Bachelor of Arts and Bachelor of Science degrees

Freshman 1	Level 1	Sophomore 1	Level 3	Junior 1	Level 5
Freshman 2	Level 2	Sophomore 2	Level 4	Junior 2	Level 6

Technique requirements for Piano Performance and Performance/Pedagogy majors

Freshman 1	Level 2	Sophomore 1	Level 4P	Junior 1	Level 6P
Freshman 2	Level 3	Sophomore 2	Level 5P	Junior 2	Level 7P

Technique requirements for Music Minors whose principal performing medium is piano

One technique requirement must be completed each semester of study, beginning with Level M (see above).

Piano technique requirements for Organ Majors

Organ majors in all degree programs must pass Piano Technique level 6 by the end of the semester before the senior recital.